

**COLLEGE OF ARCHITECTURE, ARTS, AND DESIGN**

**School of Visual Arts**

**Minor in Visual Arts and Society**

For students entering under UG Catalog 2023-2024

18 Total Credit Hours for Minor

<b>I – Required Courses (6 Credits)</b>	<b>Credits</b>
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ART 1104 Language of Visual Arts (Pathways 2, 6a, 6d)		___ 3
ART 2385 Survey of the History of Western Art (Pathways 2, 6a)	(fall only)	___ 3
<del>–or–</del>		
ART 2386 Survey of the History of Western Art (Pathways 2, 6a)	(spring only)	

**Section I Credits: \_\_\_ 6**

<b>II – Practice-Based Art Courses (3 Credits; choose one)</b>	<b>Credits</b>
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ART 1004 Topics in Studio Art for Non-Majors (Pathways 6a)		___ 3
ART 1234 Topics in Design Non-Majors (Pathways 6d)		___ 3
ART 1204 Principles of 2D Art and Design (Pathways 6a, 6d)		___ 3
ART 1214 Principles of 3D Art and Design (Pathways 6a, 6d)		___ 3
ART 1404 Principles of Drawing (Pathways 6a, 6d)		___ 3
ART 1504 Contemporary Art and Practice (Pathways 6a)		___ 3
ART 1604 Principles of 4D Art & Design (Pathways 6a, 6d)		___ 3

**Section II Credits: \_\_\_ 3**

<b>III – Electives (6 Credits; minimum of 3 credits must be at 3000-level or higher)</b>	<b>Credits</b>
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AFST 1714 Intro African American Studies (Pathways 3, 7)		___ 3
WGS 1824 Intro Women’s & Gender Studies (Pathways 2, 3)		___ 3
PSYC 1004 Introductory Psychology (Pathways 3)		___ 3
SOC 1004 Introductory Sociology (Pathways 3, 7)		___ 3
SOC 3004 Social Inequality* (Pre: SOC 1004)		___ 3
RLCL 1004 Intro to Religion & Culture (Pathways 2, 3)		
COMM 2084 Media and Society (Pathways 3)		___ 3
HUM/RLCL 3204 Multicultural Communication (Pathways 3)		___ 3
PSCI/IS 1024 Intro to Comparative Government and Politics (Pathways 3)		
PSCI/IS/GEOG 2054 Introduction to World Politics (Pathways 3)		___ 3
PSCI 3255, 3256* The Politics of Race, Ethnicity and Gender (Pre: PSCI 1014 or PSCI 1014H or PSCI 1024 or PSCI 1024H or IS 1024 or IS 1024H)		___ 3

ART 3174 Introduction to Archaeology (Pathways 2, 3)	___ 3
CINE 4144 Topics in Cinema Studies (Pathways 7)	___ 3
HORT 2184 Plants, Places, and Cultures in a Global Context (Pathways 3)	___ 3
GEOG 3104 Environmental Problems, Population, and Development (Pathways 3)	___ 3
HTM 3484 Socio-Cultural Impacts of Tourism (Pathways 2, 3)	___ 3
<b>Section III Credits: ___ 6</b>	

<b>IV – Capstone Experience – Required Course (3 Credits)</b>	<b>Credits</b>
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ART 4104* Interpretation of Visual Arts (Pre: Six credits of social sciences from Pathways Minor in Visual Arts and Society. Pre: 1104) (Pathways 1a, 6a)	___ 3
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**Section IV Credits: \_\_\_ 3**

**Total Credits for Minor: \_\_\_ 18**

**Key to Pathways Learning Core Outcomes:**

- 1f = Foundational Discourse
- 1a = Advanced/ Applied Discourse
- 2 = Critical Thinking in the Humanities
- 3 = Reasoning in the Social Sciences
- 4 = Reasoning in the Natural Sciences
- 5f = Foundational Quantitative and Computational Thinking
- 5a = Advanced/Applied Quantitative and Computational Thinking
- 6a, 6d, or 6a,6d (either) = Critique and Practice in Design and the Arts
- 7 = Critical Analysis of Equity and Identity in the United States

*\* Denotes courses with prerequisites. Consult the University Course Catalog, or check with your advisor.*

**In-Minor and Overall GPA**

In order to graduate with a Minor in Visual Arts and Society, students must complete all courses required for the minor with a minimum GPA of 2.0 or better and maintain an overall GPA of 2.0. Any course taken to fulfill the Pathways Minor in the Visual Arts and Society will count towards the minor GPA.