

VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY

College of Architecture, Arts, and Design

School of Performing Arts

Bachelor of Arts in Theatre Arts

Major: Theatre Arts

Option: Design Option

For students entering under UG Catalog 2023-2024

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| I. Pathways to General Education | 36 credits required |
| II. Bachelor of Theatre Arts Degree Core Courses | 27 credits required |
| III. Major Required Courses | 9 credits required |
| IV. Design Option Required Courses | 24 credits required |
| V. Free Electives | 24 credits required |
| Total Credit Hours for Degree | 120 credits required |

Departmental Policies

GPA / Grade Requirements

A GPA of 2.0 or higher is required for graduation. All TA and CINE courses will be used to calculate the in-major GPA. A minimum in-major GPA of 2.0 is required for graduation. All major courses must be taken on an A-F basis, unless only offered as P/F.

Satisfactory Progress Toward Degree

Upon having passed 72 semester credits students must have an in-major GPA of 2.0 and must have completed the following 18 credits in major:

CINE 2054 - Introduction to Cinema or TA 2014 - Introduction to Theatre, TA 2104 - Fundamentals of Theatre and Production, TA 2114 - Script Analysis, TA 2134 - Acting Lab, TA 2164 - Scenic Design Lab or 2174 - Costume Design Lab, TA/CINE XXXX - TA/CINE Elective

Prerequisites

Some courses listed on this checksheet have prerequisites. Please consult the university course catalog, or check with an academic advisor for more information.

Foreign Language Requirement

In order to graduate, students must meet a foreign language requirement. Students who did not complete 3 units of a foreign language in high school must earn 6 credits of a college foreign language. These six credits do not count toward the total minimum hours of the degree program.

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| I. Pathways to General Education | 36 credits required |
| Concept 1 - Discourse | 6 credits required |
| 1f - Foundational (6 credits) | |
| Pathways Course | _____ 3 credits required |
| Pathways Course | _____ 3 credits required |
| 1a - Advanced/Applied (3 credits) | |
| 3 credits of Pathways 1a will be satisfied by taking ENGL 4164 as part of the major requirements. | |
| Concept 2 - Critical Thinking in the Humanities | 3 credits required |
| 3 credits of Pathways Concept 2 will be satisfied by taking CINE 2054 as part of the major requirements. | |
| Pathways Course | _____ 3 credits required |
| Concept 3 - Reasoning in the Social Sciences | 6 credits required |
| Pathways Course | _____ 3 credits required |
| Pathways Course | _____ 3 credits required |
| Concept 4 - Reasoning in the Natural Sciences | 6 credits required |
| Pathways Course | _____ 3 credits required |
| Pathways Course | _____ 3 credits required |
| Concept 5 - Quantitative and Computational Thinking | 9 credits required |
| 5f - Foundational (3 credits) | |
| Pathways Course | _____ 3 credits required |
| 5a - Advanced/Applied (3 credits) | |
| Pathways Course | _____ 3 credits required |
| 5f - Foundational OR 5a - Advanced/Applied (3 credits) | |
| Pathways Course | _____ 3 credits required (students may choose to take a 5a or 5f class) |
| Concept 6 - Critique and Practice in Design and the Arts | 3 credits required |
| 6a 3 credits of Pathways 6a will be satisfied by taking TA 2014 as part of the major requirements. | |
| 6d Pathways Course | _____ 3 credits required |
| Concept 7 - Critical Analysis of Identity & Equity in the US | 3 credits required |
| Pathways Course | _____ 3 credits required |
| <i>Concept 7 may be double counted with another pathways concept</i> | |

II. Bachelor of Arts in Theatre Arts Degree Core Courses **27 credits required**

Note: Degree Core Courses May Not be Double Counted to Satisfy Another Area of the Degree (e.g. Pathways) , and Cannot be Substituted.

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|---|---|
| TA 1004 (MUS 1004) School of Performing Arts First Year Experience Course | _____ 1 credit |
| TA 2114 Script Analysis | _____ 3 credits |
| TA 2134 Acting Lab | _____ 3 credits |
| TA 2164 Scenic Design Lab | _____ 3 credits |
| TA 2174 Costume Design Lab | _____ 3 credits |
| TA 3014 Production Design Lab (repeatable course up to 9 credits) | _____ 5 credits (taken 5 times for 1 credit hour) |
| <i>3014 must be taken at least once under the topics of Scene Shop Lab, Costume Lab, and Production Run Crew Lab. The additional two credits may be earned under any topic.</i> | |
| TA 3105 History of Drama & Theatre (Pre: TA 2114) | _____ 3 credits |
| TA 3106 History of Drama & Theatre (Pre: TA 2114) | _____ 3 credits |
| TA 4315 Directing (Pre: TA 2114, 2134) | _____ 3 credits |

III. Major Required Courses **9 credits required**

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|---|-----------------|
| TA 2014 Introduction to Theatre | _____ 3 credits |
| CINE 2054 Introduction to Cinema | _____ 3 credits |
| ENGL 4164 Studies in Shakespeare (Pre: 1106, 1204H, or COMM 1016) | _____ 3 credits |

IV. Design Option Required Courses **24 credits required**

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|--|-----------------|
| TA 2104 Fundamentals of Theatre and Production | _____ 3 credits |
| TA 2414 Stage and Lighting Technology | _____ 3 credits |
| Take 9 credit hours of Design/Tech courses from the following: | _____ 3 credits |
| TA 3104 Sound Technology Topics (variable credit) (Pre: TA 2414) | _____ 3 credits |
| TA 3114 Scenography Topics (variable credit) (Pre: TA 2164) | _____ 3 credits |
| TA 3124 Costume Design & Technology Topics (variable credit) (Pre: TA 2174) | _____ 3 credits |
| TA 3134 Lighting Topics (variable credit) (Pre: TA 2414) | _____ 3 credits |
| TA 3144 Theatre Technology Topics (variable credit) (Pre: TA 2414) | _____ 3 credits |
| Take 9 credit hours of restricted electives from the list of approved electives attached to this checksheet. | _____ 3 credits |
| | _____ 3 credits |
| | _____ 3 credits |

V. Free Elective Courses **24 credits required**

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|---------------------------|---------------------------|
| COURSE xxxx Free Elective | _____ 24 credits required |
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TOTAL CREDIT HOURS **120 credits required**

Restricted Electives

| Course | Credits | Pre-requisites and Co-requisites |
|---|-------------------|--|
| DANC 2004 Anatomy for Performers* | (3) | |
| TA 2044 Contemporary African Amer Theatre* (Cross-Listed w/ AFST 2044 and ENGL 2044) | (3) | |
| CINE 2064 Introduction to Cinema Production | (3) | <i>pre-req. OR co-req. CINE 2054</i> |
| TA 2144 Foundations of Movement and Voice | (3) | <i>pre-req. TA 2134</i> |
| TA 2204 Creative Dance* | (3) | |
| TA 2224 Intermediate Performance Intensive | (3) | <i>pre-req. TA 2134 & 2144</i> |
| TA 2404 Intro to Applied Collaborative Techniques* | (3) | |
| DANC 2024 Introduction to Dance Techniques* (<i>may be repeated 3 times with different content</i>) | (3) | |
| TA 2604 Introduction to Arts Marketing (Cross-Listed w/ MUS 2604) | (3) | |
| TA 2964 Field Study | (variable credit) | |
| TA 2974 Independent Study | (variable credit) | |
| DANC 3024 Intermediate/Advanced Dance Techniques* (<i>may be repeated 3 times with different content</i>) | (3) | <i>pre-req. DANC 2024</i> |
| TA 3104 Sound Technology Topics (<i>9 credits max.</i>) | (variable credit) | <i>pre-req. TA 2414</i> |
| TA 3114 Scenography Topics (<i>9 credits max.</i>) | (variable credit) | <i>pre-req. TA 2164</i> |
| TA 3124 Costume Design/Technology Topics (<i>9 credits max.</i>) | (variable credit) | <i>pre-req. TA 2174</i> |
| TA 3134 Lighting Topics (<i>9 credits max.</i>) | (variable credit) | <i>pre-req. TA 2414</i> |
| TA 3144 Theatre Technology Topics (<i>9 credits max.</i>) | (variable credit) | <i>pre-req. TA 2414</i> |
| TA 3154 Acting Topics (<i>9 credits max.</i>) | (variable credit) | <i>pre-req. TA 2144 & 2224</i> |
| TA 3164 Voice & Speech Topics (<i>9 credits max.</i>) | (variable credit) | <i>pre-req. TA 2144 & 2224</i> |
| TA 3174 Movement Topics (<i>9 credits max.</i>) | (variable credit) | <i>pre-req. TA 2144 & 2224</i> |
| CINE 3184 Cinema Production Topics (<i>9 credits max.</i>) | (variable credit) | <i>pre-req. CINE 3214 or CINE 3224</i> |
| CINE 3214 Fiction Cinema Production | (3) | <i>pre-req. CINE 2054 & (2064 or 3005)</i> |
| CINE 3224 Documentary Cinema Production | (3) | <i>pre-req. CINE 2054 & (2064 or 3005)</i> |
| TA 3315 Playwriting (Cross-Listed w/ ENGL 3315) | (3) | <i>pre-req. ENGL 1106, 1204H, or COMM 1016</i> |
| TA 3316 Playwriting (Cross-Listed w/ ENGL 3316) | (3) | <i>pre-req. TA 3315/ENGL 3315</i> |

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| CINE | 3444 | African American Images in Film (Cross-Listed w/AFST 3444 and SOC 3444) | (3) | <i>pre-req. AFST 1714</i> |
| CINE | 3514 | American Cinema Genres | (3) | <i>pre-req. CINE 2054</i> |
| CINE | 3524 | The Cinema Director | (3) | <i>pre-req. CINE 2054</i> |
| CINE | 3534 | Avant-Garde Cinema | (3) | <i>pre-req. CINE 2054</i> |
| CINE | 3544 | Literature and Cinema (Cross-Listed w/ ENGL 3544) | (3) | |
| TA | 3604 | Arts Management | (3) | <i>pre-req. junior standing required</i> |
| TA | 3624 | Stage Management | (3) | <i>pre-req. TA 2104</i> |
| TA | 3954 | Study Abroad | (variable credit) | |
| TA | 4014 | Contemporary Theatre Seminar | (3) | <i>pre-req. junior standing required</i> |
| CINE | 4084 | Cinema History | (3) | <i>pre-req. CINE 2054</i> |
| CINE | 4144 | Cinema Studies Topics* (9 credits max.) | (3) | <i>pre-req. CINE 2054</i> |
| TA | 4304 | Theatre Outreach | (variable credit) | <i>pre-req. junior standing required</i> |
| TA | 4316 | Directing | (3) | <i>pre-req. TA 4315</i> |
| CINE | 4534 | Underground Cinema & Culture | (3) | <i>pre-req. CINE 2054</i> |
| TA | 4704 | Prof. Theatre and Cinema Internship (9 credits min., 15 credits max) | (variable credit) | |
| TA | 4964 | Field Study | (variable credit) | |
| TA | 4974 | Independent Study | (variable credit) | |
| TA | 4994 | Undergraduate Research | (variable credit) | |

* Pathways Course