

**COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES**  
**DEPARTMENT OF MUSIC**  
**BACHELOR OF ARTS – MAJOR: MUSIC**  
**MAJOR OPTION: PERFORMANCE LIBERAL ARTS (PFLA)**  
**52 Hours in major, 120 total credit hours**  
*For students entering under UG Catalog 2022-2023*

**I MUSIC CORE – Take all of the following courses, 23 credits**

| <u>Course</u>   | <u>Hrs</u> | <u>Semester</u> | <u>Grade</u> |
|---|------------|-----------------|--------------|
| MUS 2025 European-American Music Theory               | 3          | _____           | _____        |
| MUS 2026 European-American Music Theory (Pre: 2025)   | 3          | _____           | _____        |
| MUS 2045 SightSinging Laboratory (Co: 2025)           | 1          | _____           | _____        |
| MUS 2046 SightSinging Laboratory (Co: 2026)           | 1          | _____           | _____        |
| MUS 2054 Introduction to Music Technology             | 2          | _____           | _____        |
| MUS 3035 Advanced Class Piano*                        | 1          | _____           | _____        |
| MUS 3036 Advanced Class Piano* (Pre: 3035)            | 1          | _____           | _____        |
| MUS 3045 Advanced Ear Training (Pre: 2046)            | 1          | _____           | _____        |
| MUS 3046 Advanced Ear Training (Pre: 3045)            | 1          | _____           | _____        |
| MUS 3025 European-American Music Analysis (Pre: 2026) | 3          | _____           | _____        |
| MUS 3026 European-American Music Analysis (Pre: 3025) | 3          | _____           | _____        |
| MUS 3174 Music as Global Culture (Pre: 3025)          | 3          | _____           | _____        |

\* MUS 2284 Piano Accompanying may be taken in place of MUS 3035-3036

**II ADVANCED MUSIC THEORY – Select 3 credits**

|  |   |       |       |
|--|---|-------|-------|
| MUS 3024 Counterpoint (Pre: 2026)                                    | 3 | _____ | _____ |
| MUS 3034 Form and Analysis (Pre: 3026)                               | 3 | _____ | _____ |
| MUS 3044 Orchestration and Analysis (Pre: 3034)                      | 3 | _____ | _____ |
| MUS 3054 Introduction to Vocal/Choral Arranging<br>(Pre: 3035, 3036) | 3 | _____ | _____ |
| MUS 3074 Current Trends in Music Analysis<br>(Pre: 3026, 3146)       | 3 | _____ | _____ |

**III ADVANCED MUSIC HISTORY – Select 3 credits**

|  |   |       |       |
|--|---|-------|-------|
| MUS 3184 Histories of Music I (Pre: 3174)  | 3 | _____ | _____ |
| MUS 3194 Histories of Music II (Pre: 3174) | 3 | _____ | _____ |

**IV PERFORMANCE (Lower Division) – Take 7 credits**

|   |  |  |  |
|---|--|--|--|
| MUS 2514 Individual Applied Voice (VAR Credit)    |  |  |  |
| MUS 2524 Individual Applied Keyboard (VAR Credit) |  |  |  |
| MUS 2534 Individual Applied Violin (VAR Credit)   |  |  |  |
| MUS 2544 Individual Applied Viola (VAR Credit)    |  |  |  |
| MUS 2554 Individual Applied Cello (VAR Credit)    |  |  |  |
| MUS 2564 Individual Applied Bass (VAR Credit)     |  |  |  |
| MUS 2574 Individual Applied Flute (VAR Credit)    |  |  |  |

- MUS 2584 Individual Applied Oboe (VAR Credit)
- MUS 2594 Individual Applied Clarinet (VAR Credit)
- MUS 2614 Individual Applied Saxophone (VAR Credit)
- MUS 2624 Individual Applied Bassoon (VAR Credit)
- MUS 2634 Individual Applied Horn (VAR Credit)
- MUS 2644 Individual Applied Trumpet (VAR Credit)
- MUS 2654 Individual Applied Trombone (VAR Credit)
- MUS 2664 Individual Applied Baritone (VAR Credit)
- MUS 2674 Individual Applied Tuba (VAR Credit)
- MUS 2684 Individual Applied Percussion (VAR Credit)
- MUS 2714 Individual Applied Historical Wind Instruments (VAR Credit)
- MUS 2724 Individual Applied Historical String Instruments (VAR Credit)

| <u>Semester</u> | <u>Grade</u> |
|-----------------|--------------|
| (1) _____       | _____        |
| (2) _____       | _____        |
| (2) _____       | _____        |
| (2) _____       | _____        |

**V PERFORMANCE (Upper Division) – Take 8 credits**

- MUS 4514 Advanced Individual Applied Voice (Pre: 2514) (VAR Credit)
- MUS 4524 Advanced Individual Applied Keyboard (Pre: 2524) (VAR Credit)
- MUS 4534 Advanced Individual Applied Violin (Pre: 2534) (VAR Credit)
- MUS 4544 Advanced Individual Applied Viola (Pre: 2544) (VAR Credit)
- MUS 4554 Advanced Individual Applied Cello (Pre: 2554) (VAR Credit)
- MUS 4564 Advanced Individual Applied Bass (Pre: 2564) (VAR Credit)
- MUS 4574 Advanced Individual Applied Flute (Pre: 2574) (VAR Credit)
- MUS 4584 Advanced Individual Applied Oboe (Pre: 2584) (VAR Credit)
- MUS 4594 Advanced Individual Applied Clarinet (Pre: 2594) (VAR Credit)
- MUS 4614 Advanced Individual Applied Saxophone (Pre: 2614) (VAR Credit)
- MUS 4624 Advanced Individual Applied Bassoon (Pre: 2624) (VAR Credit)
- MUS 4634 Advanced Individual Applied Horn (Pre: 2634) (VAR Credit)
- MUS 4644 Advanced Individual Applied Trumpet (Pre: 2644) (VAR Credit)
- MUS 4654 Advanced Individual Applied Trombone (Pre: 2654) (VAR Credit)
- MUS 4664 Advanced Individual Applied Baritone (Pre: 2664) (VAR Credit)
- MUS 4674 Advanced Individual Applied Tuba (Pre: 2674) (VAR Credit)
- MUS 4684 Advanced Individual Applied Percussion (Pre: 2684) (VAR Credit)
- MUS 4714 Advanced Individual Applied Historical Wind Instruments (Pre: 2714) (VAR Credit)
- MUS 4724 Advanced Individual Applied Historical String Instruments (Pre: 2724) (VAR Credit)

|           |       |
|-----------|-------|
| (2) _____ | _____ |
| (2) _____ | _____ |
| (2) _____ | _____ |
| (2) _____ | _____ |

**VI PERFORMANCE (Ensemble) – Select 8 credits (repeatable courses)**

MUS 3314 Instrumental Ensemble Music (1) or MUS 3414 Choral Ensemble Music (1)

| <u>Semester</u> | <u>Grade</u> |
|-----------------|--------------|
| (1) _____       | _____        |
| (1) _____       | _____        |
| (1) _____       | _____        |
| (1) _____       | _____        |
| (1) _____       | _____        |
| (1) _____       | _____        |
| (1) _____       | _____        |
| (1) _____       | _____        |

**VII OTHER REQUIREMENTS**

**(Department will process transaction when requirements have been met)**

**(A) Keyboard Proficiency**

Date Passed \_\_\_\_\_

**(B) Continuation Exam**

Date Passed \_\_\_\_\_

**(C) Convocation and Concert Attendance**

Date Passed \_\_\_\_\_

**(D) Junior Recital**

Date Passed \_\_\_\_\_

**VIII Free Electives (Remaining credits required to complete 120 credit hours required for degree)**

**IX SATISFACTORY PROGRESS TOWARD DEGREE**

To comply with the “Satisfactory progress toward degree” requirement, students must complete the following by the end of the semester in which they attempt 72 hours.

Continuation Exam requirement

MUS 2025, 2026, 2045, 2046, 3025, 3026, 3174

Plus 2 hours of either MUS 3314 or 3414

Plus 2 hours of MUS 2514 – 2724

**X GRADUATION REQUIREMENTS**

To fulfill graduation requirements in the major, all courses used to fulfill requirements in the major must be completed with a grade of C or better. None of these courses may be repeated more than once for the purposes of raising the grade to C or better.

An overall and in-major GPA of 2.0 or higher is required. All Music courses are used in calculating the major GPA except MUS 1005, 1006, 1104, 2115, and 2116.

**Prerequisites: Some courses listed on this check sheet may have pre-/co-requisites; please consult the University Course Catalog or check with your advisor.**

**FOREIGN LANGUAGE**

In order to graduate, students must meet a language study requirement. Two units of a single foreign or classical language (or American Sign Language) during high school. Students who do not satisfy the foreign language requirement in high school may do so by taking six credits of college-level foreign language (classical language or American Sign Language). These six credits do not count toward the total minimum hours required of the declared degree program.

**FIRST YEAR EXPERIENCE – 1 credit**

MUS 1004 (TA 1004) School of Performing Arts First Year Experience (1) \_\_\_\_\_

**PATHWAYS TO GENERAL EDUCATION – (45 credit hours)**

Concept 1 – Discourse (9 credits)

1f – Foundational (6 credits) (3) \_\_\_\_\_

(3) \_\_\_\_\_

1a – Advanced/Applied (3 credits) (3) \_\_\_\_\_

Concept 2 – Critical Thinking in the Humanities (6 credits) (3) \_\_\_\_\_

(3) \_\_\_\_\_

Concept 3 – Reasoning in the Social Sciences (6 credits) (3) \_\_\_\_\_

(3) \_\_\_\_\_

Concept 4 – Reasoning in the Natural Sciences (6 credits) (3) \_\_\_\_\_

(3) \_\_\_\_\_

Concept 5 – Quantitative and Computational Thinking ( 9 credits)

1f – Foundational (6 credits) (3) \_\_\_\_\_

(3) \_\_\_\_\_

1a – Advanced/Applied (3 credits) (3) \_\_\_\_\_

Concept 6 – Critique and Practice in Design and the Arts (6 credits) (3) \_\_\_\_\_

(3) \_\_\_\_\_

Concept 7 – Critical Analysis of Identity and Equity in the  
United States (3 credits)

(May be double counted with another concept) (3) \_\_\_\_\_