

College of Liberal Arts and Human Sciences
Department of English
Bachelor of Arts in English (BAENG)
Major: English
Major Option: Pre-Law (PLAW)
For students entering under UG Catalog 2021-2022

The B.A. in English with a Major in English, in the Pre-Law Option, requires 39 hours in English, distributed as follows, and 120 hours overall. In accordance with university guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g. Pathways).

Note: All English courses above the 1000-level have as a pre-requisite completion of the First-Year Writing Requirement—i.e., completion of 1106 or COMM 1016. Some courses required for this major have other pre-requisites/co-requisites and/or enrollment requirements. Such courses are identified by an asterisk (*) on this checksheet. Please refer to the Undergraduate Catalog or consult your advisor for information about the specific pre-req/co-req or enrollment requirements for a specific course.

I. Major Requirements: The English Core Degree Requirements (21 hours)

A. Foundational Work (9 hours)

Books, Libraries, and Archives	(3) _____ ENGL 1004
Language and Society	(3) _____ ENGL 1514
Introduction to Critical Reading	(3) _____ ENGL 2604

B. Literary Traditions (6 hours)

American Literary History	(3) _____ ENGL 2534
British Literary History	(3) _____ ENGL 2544

C. Critical Frameworks (3 hours)

Acts of Interpretation (*)	(3) _____ ENGL 3324
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D. Digital Literacy (3 hours)

Writing and Digital Media	(3) _____ ENGL 3844
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II. Pre-Law Option Requirements (18 hours)

A. A Course in Prose Narrative (3 hours)

The Postcolonial Novel	(3) _____ ENGL 3644
Topics in World Novels	(3) _____ ENGL 3694
The American Novel	(3) _____ ENGL 4434
The British Novel	(3) _____ ENGL 4444
Contemporary Fiction	(3) _____ ENGL 4664

B. A Course in Diverse Literary Traditions (3 hours)

Introduction to African-American Literature	(3) _____ ENGL 2644
Contemporary Native American Literatures	(3) _____ ENGL/AINS 2804
Topics in Literature by Women	(3) _____ ENGL 3364
Ethnic Literature for Children	(3) _____ ENGL 3514
Ethnic American Literature	(3) _____ ENGL 3654

C. A Course in Law and Literature (3 hours)

Literature and the Law	(3) _____ ENGL 3684
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D. A Course in Language (3 hours)

Gender and Linguistics	(3) _____ ENGL/WGS 3134
Language & Ethnicity in the United States	(3) _____ ENGL/RLCL/SOC 3144
Technical Editing and Style	(3) _____ ENGL 3804

E. Free Elective in English (3 hours)

3 hours of English at the 3000 or 4000 level	(3) _____
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F. Capstone Experience (3 hours)

Senior Seminar	(3) _____ ENGL 4784
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III. Satisfactory Progress toward the B.A. in English, Major in English: Pre-Education Option

Satisfactory progress toward the B.A. in English, Major in English: Pre-Law Option, requires that upon having attempted 72 credits (including transfer, advanced placement, advanced standing, credit by examination, and course withdrawal), students must have passed 12 of the required credits in the English Core (Section I) and have attained a GPA of 2.0 or better both within the major and overall.

In order to graduate, students must complete the degree with a GPA of 2.0 or better both within the English Major: Pre-Law Option and overall. All English courses above the 1000-level are factored into the in-major GPA.

IV. Pathways to General Education Requirements (45 hours)

Core Concept 1: Discourse (9 hours)

First-Year Writing

(3f) _____ ENGL 1105

First-Year Writing

(3f) _____ ENGL 1106

Select from approved Pathways courses

(3a) _____

Core Concept 2: Critical Thinking in the Humanities (6 hours)

Select from approved Pathways courses

(3) _____

(3) _____

Core Concept 3: Reasoning in the Social Sciences (6 hours)

Select from approved Pathways courses

(3) _____

(3) _____

Core Concept 4: Reasoning in the Natural Sciences (6 hours)

Select from approved Pathways courses

(3) _____

(3) _____

Core Concept 5: Quantitative and Computational Thinking (9 hours)

Select from approved Pathways courses

(3f) _____

(3f) _____

(3a) _____

Core Concept 6: Critique and Practice in Design and the Arts (6 hours)

Select from approved Pathways courses

(3a) _____

(3d) _____

Core Concept 7: Critical Analysis of Identity and Equity in the United States (3 hours)

Select from approved Pathways courses

(3) _____

V. Free Electives for Degree (36 hours)

(3) _____
(3) _____
(3) _____
(3) _____

(3) _____
(3) _____
(3) _____
(3) _____

(3) _____
(3) _____
(3) _____
(3) _____

VI. Foreign Language Requirement

3 years in high school *or*

2 years in high school + (0) ___ FL 1106 *or*

Less than 2 years in high school + (0) ___ FL 1105 + (0) ___ FL 1106

UNDERGRADUATE ENGLISH COURSES

1004	Introduction to English Studies	3614	Southern Literature
1105	First-Year Writing	3624	Appalachian Literature
1106	First-Year Writing	3644	The Postcolonial Novel
1504	Introduction to Contemporary Linguistics	3654	Ethnic American Literature
1514	Language and Society	3684	Literature and the Law
1524	Language and the Mind	3684H	Honors Literature and the Law
1604	Introduction to Poetry	3694	Topics in World Novels
1614	Introduction to Short Fiction	3704	Creative Writing: Fiction Pre-req: 2744
1624	Introduction to Detective Fiction	3714	Creative Writing: Poetry Pre-req: 2744
1634	Introduction to Shakespeare	3724	Creative Writing: Creative Non-Fiction Pre-req: 2744
1644	Introduction to World Literature		
1654	Introduction to Science Fiction & Fantasy	3734	Community Writing Pre-Req: 2744
1664	Introduction to Women's Literature	3734H	Honors Community Writing Pre-req: 2744
1704	Harry Potter Phenomenon	3744	Writing Center Theory & Practice
2034	Analyzing the Sounds of Language	3744H	Writing Center Theory and Practice
2534	American Literary History	3754	Advanced Composition
2544	British Literary History	3764	Technical Writing
2604	Introduction to Critical Reading	3774	Business Writing
2634	Writing and Social Justice	3804	Technical Editing and Style
2644	Introduction to African-American Literature Cross-list: ENGL/AFST 2644	3814	Creating User Documentation
		3824	Designing Documents for Print
2744	Introduction to Creative Writing	3834	Intercultural Issues in Professional Writing
2804	Contemporary Native American Literature Cross-list: ENGL/AINS 2804	3844	Writing and Digital Media
		3954	Study Abroad
		4004	Linguistic Discourse Analysis
		4034	The Sounds of Language
3104	Introduction to Professional Writing	4054	History of the English Language
3134	Gender and Linguistics Cross-list ENGL/WGS 3134	4074	Syntax Pre-req: 1504
3144	Language and Ethnicity in the United States Cross-list ENGL/RLCL/SOC 3144	4084	Conducting Research in the Language Sciences Pre:1504, 3134 or WGS 3134, or ENGL 3144 or RLCL 3144 or SOC 3144. Co: 4074, 4144
3154	Literature, Medicine, and Culture	4114	Chaucer
3204	Medieval Literature	4124	Introduction to Old English
3214	Renaissance Literature	4134.	Language Development Cross-list ENGL/ PSYC 4134 Pre-req: PSYC 1004 or PSYC 2004
3224	Literature of the Enlightenment		
3234	Romantic Literature		
3244	Victorian Literature	4144	Phonology Pre-req: 1504
3254	American Literature Before 1900	4164	Shakespeare
3264	Modernist British Literature	4214	Milton
3274	Modernist American Literature	4314	Narrative Medicine
3304	Languages of Native America Cross-list ENGL/AINS 3304		Cross-list ENGL/STS 4314
		4314H	Honors Narrative Medicine

3314	Working English Grammar		Cross-list ENGL/STS 4314H	Pre: 3154 or
3315	Playwriting		3324	
	Cross-list ENGL/TA 3315	4434	The American Novel	
3316	Playwriting Pre-Req: 3315	4444	The British Novel	
	Cross-list ENGL/TA 3316	4504	Modern Poetry	
3324	Acts of Interpretation	4514	Contemporary Poetry	
	Pre-req: 2604	4624	Studies in a British Author After 1800	
3364	Topics in Literature by Women	4634	Studies in an American Author Before 1900	
3514	Ethnic Literature for Children	4644	Studies in an American Author After 1900	
3524	Literature for Children	4664	Contemporary Fiction	
3534	Literature and the Environment	4674	Studies in Contemporary Culture	
3544	Literature and Cinema	4684	Special Topics in Literature	
	Cross-list ENGL/CINE 3544			
3584	The Bible as Literature			
4704	Advanced Creative Writing: Fiction			
	Pre-req: 3704			
4714	Advanced Creative Writing: Poetry			
	Pre-req: 3714			
4724	Creative Writing: Fiction for Young			
People				
	Pre-req: 3704			
4784	Senior Seminar			
4804	Grant Proposals and Reports			
4814	Developing Online Content			
4824	Science Writing			
4854	Writing, Research, Study Abroad			
4874	Issues in Professional and Public			
	Discourse Pre-req: 3104 and 9 hours			
	Chosen from the following: 3804, 3814,			
	3824,3834, 4804, 4814, 4824			
4954	Study Abroad: Issues and Texts			