

COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES

DEPARTMENT OF MUSIC

BACHELOR OF ARTS – MAJOR: MUSIC

MAJOR OPTION: COMPOSITION (MCOM)

78 Hours in major, 120 hours overall

*For students graduating in the calendar year 2022 and for student date
of entry under UG Catalog 2020-2021*

I MUSIC CORE – Take all of the following courses, 23 hours

| <u>Course</u> | <u>Hrs</u> | <u>Semester</u> | <u>Grade</u> |
|-------------------------------------|------------|-----------------|--------------|
| MUS 2025 Theory/Harmony I | 3 | _____ | _____ |
| MUS 2026 Theory/Harmony II | 3 | _____ | _____ |
| MUS 2045 Sight Singing Lab I | 1 | _____ | _____ |
| MUS 2046 Sight Singing Lab II | 1 | _____ | _____ |
| MUS 2054 Intro. To Music Technology | 3 | _____ | _____ |
| MUS 3035 Advanced Class Piano* | 1 | _____ | _____ |
| MUS 3036 Advanced Class Piano* | 1 | _____ | _____ |
| MUS 3045 Advanced Ear Training | 1 | _____ | _____ |
| MUS 3046 Advanced Ear Training | 1 | _____ | _____ |
| MUS 3135 HAMS I | 3 | _____ | _____ |
| MUS 3136 HAMS II | 3 | _____ | _____ |
| MUS 3145 Styles Literacy Lab I | 1 | _____ | _____ |
| MUS 3146 Styles Literacy Lab II | 1 | _____ | _____ |

* MUS 2284 Piano Accompanying may be taken in place of MUS 3035-3036

II ADVANCED THEORY – Take all of the following courses, 9 hours

| | | | |
|--|---|-------|-------|
| MUS 3024 Counterpoint | 3 | _____ | _____ |
| MUS 3044 Orchestration & Analysis | 3 | _____ | _____ |
| MUS 3054 Intro. Vocal/Choral Arranging | 3 | _____ | _____ |

III ADVANCED HISTORY LITERATURE – Select 9 hours

| | | | |
|--|---|-------|-------|
| MUS 3114 Symphonic Literature | 3 | _____ | _____ |
| MUS 3124 20 th Century Literature | 3 | _____ | _____ |
| MUS 3134 Vocal Music Literature | 3 | _____ | _____ |
| MUS 3144 Early Music Literature | 3 | _____ | _____ |
| MUS 3154 Piano Literature | 3 | _____ | _____ |
| MUS 4124 Special Topics in Hist./Lit. | 3 | _____ | _____ |

IV COMPOSITION – Take all of the following courses, 16 hours

| | | | |
|----------------------------------|---|-----------|-------|
| MUS 2065 Music Composition | 4 | (2) _____ | _____ |
| MUS 2066 Music Composition | | (2) _____ | _____ |
| MUS 2734 Ind. App. Composition | 4 | (2) _____ | _____ |
| MUS 2734 Ind. App. Composition | | (2) _____ | _____ |
| MUS 4734 Adv. Ind. Applied Comp. | 8 | (2) _____ | _____ |

(2) _____
(2) _____
(2) _____

V PERFORMANCE (Lower Division) – Select 6 hours

MUS 2514 through MUS 2724 - Individual Applied

(2) _____
(2) _____
(1) _____
(1) _____

VI TECHNOLOGY – Select 6 hours

MUS 3064 Digital Sound Manipulation 3

MUS 3065 Comp. Mus. and Multimedia I 3

MUS 3066 Comp. Mus. and Multimedia II 3

VII PERFORMANCE (Ensemble) – Select 4 hours (repeatable courses)

MUS 3314 or MUS 3414 – Ensemble Music

(1) _____
(1) _____
(1) _____
(1) _____

VIII PERFORMANCE (Related)– Take all of the following courses, 5 hours

MUS 3225 Conducting 3

MUS 2815 Improvisation 2

IX OTHER REQUIREMENTS

(Department will process transaction when requirements have been met)

(A) Keyboard Proficiency

Date Passed _____

(B) Continuation Exam

Date Passed _____

(C) Convocation and Concert Attendance

Date Passed _____

(D) Junior Recital

Date Passed _____

(E) Senior Recital

Date Passed _____

X Free Electives – 8 hours

XI SATISFACTORY PROGRESS TOWARD DEGREE

To comply with the “Satisfactory progress toward degree” requirement, students must complete the following by the end of the semester in which they attempt 72 hours.

Continuation Exam requirement

MUS 2025, 2026, 2045, 2046, 3135, 3136, 3145, 3146

Plus 2 hours of either MUS 3314 or 3414

Plus 2 hours of MUS 2514 – 2724

XII GRADUATION REQUIREMENTS

To fulfill graduation requirements in the major, all courses used to fulfill requirements in the major must be completed with a grade of C or better. None of these courses may be repeated more than once for the purposes of raising the grade to C or better.

In accordance with university guidelines, courses satisfying degree core requirements may not be double counted to satisfy other areas of a degree (e.g. CLE).

An overall and in-major GPA of 2.0 or higher is required. All Music courses are used in calculating the major GPA except MUS 1005, 1006, 1104, 3204, 2115, 2116.

There are no hidden prerequisites for required courses.

COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES
DEPARTMENT OF MUSIC
FOREIGN LANGUAGE REQUIREMENT FOR GRADUATION
CURRICULUM FOR LIBERAL EDUCATION

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FOREIGN LANGUAGE

In order to graduate, students must meet a language study requirement. Two units of a single foreign or classical language (or American Sign Language) during high school. Students who do not satisfy the foreign language requirement in high school may do so by taking six credits of college-level foreign language (classical language or American Sign Language). These six credits do not count toward the total minimum hours required of the declared degree program.

FIRST YEAR EXPERIENCE – 1 hour

MUS 1004 - School of Performing Arts First Year Experience (1) _____

PATHWAYS TO GENERAL EDUCATION – 45 hours

Core Concepts

- 1 – Discourse | 9 credits
- 2 – Critical Thinking in the Humanities | 6 credits
- 3 – Reasoning in the Social Sciences | 6 credits
- 4 – Reasoning in the Natural Sciences | 6 credits
- 5 – Quantitative and Computational Thinking | 9 credits
- 6 – Critique and Practice in Design and the Arts | 6 credits
- 7 – Critical Analysis of Identity and Equity in the United States | 3 credits (may be double counted with another concept)