

College of Architecture, Arts, and Design  
Bachelor of Arts  
Major: ART Concentration: Art History  
For students entering under UG Catalog 2023-2024

**Pathways General Education 45**

Concept 1:	Discourse - 1f Foundational		3	3
	Discourse - 1a Advanced/Applied			3
Concept 2:	Reasoning in the Humanities		3	3
Concept 3:	Reasoning in the Social Sciences		3	3
Concept 4:	Reasoning in the Natural Sciences		3	3
Concept 5:	Quantitative and Computational Thinking - Foundational			3
	Quantitative and Computational Thinking - Advanced/Applied			3
	Quantitative and Computational Thinking - Foundational <u>-OR-</u>			
	Advanced/Applied			3
Concept 6:	Critique and Practice in Design and the Arts- 3 credits 6d (design)			3
	Critique and Practice in Design and the Arts- 3 credits 6a (art)	<i>ART 2386 Survey of the History of Western Art II (spring semester only)</i>		
Concept 7:	Critical Analysis of Identity and Equity in the United States (3 credits may be double counted with another core concept)			3

**Core Bachelor of Arts, Art History Requirements 21**

*Note: courses taken to fulfill Core Bachelor of Art requirements cannot also fill Pathways requirements*

ART 1204	Principles of 2D Art and Design			3
ART 1214	Principles of 3D Art and Design			3
ART 2385	Survey of the History of Western Art I	<i>fall semester only</i>		3

**Historical Depth (6 credit hours)**

ART 3XXX	Art History course from List A			3
ART 3784	European and American Art Since 1900 (for Creative Technologies, Studio, and Art/Art History majors)	<i>pre: 2386</i>		
	– or –			
ART 3774	History of Modern Graphic Design (for Graphic Design, and Art/Art History majors)	<i>pre: 2386</i>		3

**Capstone Experience (6 credit hours)**

ART 4575	Adv. Visual Communication Design (Graphic Design majors)	<i>pre: 3566</i>		3
	– or –			
ART 4894	Senior Studio (CT and Studio majors)	<i>must have senior standing in Studio or CT</i>		
	– or –			
ART 4384	Topics in Art History (Art/Art History majors)	<i>pre: 2385 or 2386</i>		
ART 4576	Adv. Visual Communication Design (Graphic Design majors)	<i>pre: 4575</i>		3
	– or –			
ART 4894	Senior Studio (CT and Studio majors)	<i>must have senior standing in Studio or CT</i>		
	– or –			
ART 4384	Topics in Art History (Art/Art History majors) (under a different topic)	<i>pre: 2385 or 2386</i>		

**Major Requirements**

21

*Note: Students must take no fewer than 6 of the total required hours from the 4000-level options as Art History designated courses.*

*4384 Note: Students choosing ART 4384 may not double count this with the ART 4384 requirements in the degree core. They must choose a different topic, and it will be a third, separate attempt of this course.*

**Take 12 credit hours, choosing from the following:**

ART 4184	Museum Studies: Theory & Practice		3	___
ART 4284	Museum Ethics & Cultural Preservation		3	___
ART 4384	Topics in Art History (Art/Art History majors) (under a different topic)	<i>pre: 2385 or 2386 See note below.</i>	3	___
ART 4684	Topics in Museum Studies		3	___
ART 4974	Independent Study (with permission of the Art History program chair)			
ART 4994	Undergraduate Research (with permission of the Art History program chair)			
ART 4964	Field Study (variable credit course, with permission of the Art History program chair)			

**Take all of the following:**

ART 4484	Topics in Criticism and Methodology	<i>pre: 2385 or 2386</i>	3	___
HIST XXXX	One course in History (may not be HIST 1025 or 1026)		3	___
RLCL XXXX	One course in Religion and Culture (choose from list B below)		3	___

**Restricted Electives**

15

**Choose five additional courses total from the clusters below, at least one from each cluster**

**Courses used to fulfil any of the cluster requirements may not be dual counted with the Art History 3XXX requirement in the degree core.**

*Note: Students must take no fewer than 9 of the total required hours from the 3000-level cluster options as Art History designated.*

**Cluster 1**

ART 3074	Egyptian Art & Architecture		3	___
ART 3084	Greek Art & Architecture	<i>pre: 2385</i>	3	___
ART 3174	Introduction to Archaeology		3	___
ART 3184	Roman Art & Architecture		3	___

**Cluster 2**

ART 3284	Medieval Art & Architecture		3	___
ART 3384	Renaissance Art & Architecture		3	___
ART 3484	Baroque Art & Architecture		3	___

**Cluster 3**

ART 3584	Nineteenth Century European Art: Neoclassicism to Post-Impressionism		3	___
ART 3684	African-American Art		3	___
ART 3884	American Art to 1914		3	___
ART 3674	History of Photography		3	___
ART 3774	History of Modern Graphic Design		3	___
ART 3784	European and American Art Since 1900		3	___

**Cluster 4**

ART 3034	Survey of Latin American Art		3	___
ART 3044	Art & Architecture of India		3	___
ART 3054	Islamic Art & Architecture		3	___
ART 3064	Arts of China and Japan		3	___
ART 3094	Early Modern Global Visual Culture		3	___

Free Electives (remaining credits to equal 120)

18

TOTAL CREDIT HOURS REQUIRED FOR GRADUATION

120

**List A: Art History Courses**

ART 3004	Topics in Art History	<i>pre: 2385 or 2386</i>
ART 3034	Survey of Latin American Art	
ART 3044	Art & Architecture of India	
ART 3054	Islamic Art & Architecture	
ART 3064	Arts of China and Japan	
ART 3074	Egyptian Art & Architecture	
ART 3084	Greek Art & Architecture	<i>pre: 2385</i>
ART 3094	Early Modern Global Visual Culture	
ART 3174	Introduction to Archaeology	
ART 3184	Roman Art & Architecture	
ART 3284	Medieval Art & Architecture	
ART 3384	Renaissance Art & Architecture	
ART 3484	Baroque Art & Architecture	
ART 3584	Nineteenth Century European Art: Neoclassicism to Post-Impressionism	
ART 3674	History of Photography	
ART 3684	African-American Art	
ART 3774	History of Modern Graphic Design	
ART 3784	European & American Art Since 1900	
ART 3884	American Art to 1914	

**Note: Courses used to fulfil any of the degree core requirements may not be dual counted with Art History 3XXX cluster requirements**

**List B: Religion and Culture Course Options:**

RLCL 1004	Introduction to Religion and Culture
RLCL 1024	Judaism, Christianity, and Islam
RLCL 1034	Religion and the Modern World
RLCL 1134	The Ancient Mediterranean World (also CLA 1134)
RLCL 1214	The Medieval World
RLCL 1904	Religion and Culture in Asia
RLCL 2444	Greek & Roman Mythology (also CLA 2444; ENGL 2444)
RLCL 2504	Introduction to American Studies (also HUM 2504)

**Pathways General Education Requirements**

Students are responsible for completing the Pathways Education requirements that are in effect when they enter the university. The university requires students to complete course work from all seven areas of the Pathways General Education.

**GPA Requirements and Progress towards Degree**

Students must maintain an overall GPA of 2.0 and an in-major GPA of 2.0. Upon having attempted 72 semester hours (including transfer, AP, advanced standing and credit by exam) an Art History student must have completed at least 6 credits towards this major with a 2.0 overall GPA and have a minimum of a 2.0 in-major GPA. All major requirements and electives count towards the in-major GPA.

**Foreign Language Requirement**

Students who do not successfully complete at least two units of a single foreign language, classical language or American Sign Language during high school must successfully complete six semester hours of a single college level foreign language or classical language at the college level. Such semester hours are in addition to those normally required for graduation. Please see the undergraduate catalogue for details.

**Prerequisites**

This checksheet contains elective courses that may have prerequisites not listed on this checksheet. Please see your advisor or consult the Undergraduate Course Catalog for more information.