

College of Architecture and Urban Studies  
Bachelor of Fine Arts  
Major: Creative Technologies  
For students entering under UG Catalog 2022-2023

<b>Pathways General Education</b>	<b>45</b>
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Concept 1	(1f) Discourse - Foundational (1a) Discourse - Advanced/Applied	First Year Writing ENGL 1105, ENGL 1106	3____, 3____ 3____
Concept 2	Critical Thinking in the Humanities	ART 2386 Survey of the History of Western Art; plus 1 more	3____, 3____
Concept 3	Reasoning in the Social Sciences		3____, 3____
Concept 4	Reasoning in the Natural Sciences		3____, 3____
Concept 5	(5f) Quantitative and Computational Thinking - Foundational (5a) Quantitative and Computational Thinking - Advanced/Applied	ART 2434 Creative Code; plus 1 more	3____, 3____ 3____
Concept 6	(6A) Critique and Practice in Design and the Arts- Arts (6D) Critique and Practice in Design and the Arts- Design	ART 1504 Contemporary Art Practices ART 1404 Principles of Drawing	3____ 3____
Concept 7	Critical Analysis of Identity and Equity in the United States <i>Select from approved courses, 3 credits may be double-counted with another core concept</i>		3____

<b>Core Bachelor of Fine Arts, Creative Technologies Requirements</b>	<b>21</b>
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**note: courses taken to fulfill Core Bachelor of Art requirements cannot also fill Pathways requirements**

ART 1204	Principles of 2D Art and Design	3____
ART 1214	Principles of 3D Art and Design	3____
ART 2385	Survey of the History of Western Art	3____

**Historical Depth (6 credit hours)**

ART 3XXX	Art History course from List A	3____
ART 3784	European and American Art Since 1900 (for Creative Technologies, Studio, and Art/Art History majors) – or –	pre: 2386
ART 3774	History of Modern Graphic Design (for Graphic Design, and Art/Art History majors)	pre: 2386 3____

**Capstone Experience (6 credit hours)**

ART 4575	Adv. Visual Communication Design (Graphic Design majors) – or –	pre: 3566 3____
ART 4894	Senior Studio (CT and Studio majors) – or –	must have senior standing in Studio or CT
ART 4384	Topics in Art History (Art/Art History majors)	pre: 2385 or 2386
ART 4576	Adv. Visual Communication Design (Graphic Design majors) – or –	pre: 4575 3____
ART 4894	Senior Studio (CT and Studio majors) – or –	must have senior standing in Studio or CT
ART 4384	Topics in Art History (Art/Art History majors) (under a different	pre: 2385 or 2386

<b>Creative Technologies Major Requirements</b>	<b>24</b>
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ART 1604	Principles of 4D Art & Design	3____
ART 2604	Intro to Creative Technologies	pre: 1604 3____
ART 2704	3D Computer Animation	Pre or co: 1204 and 1214 3____
ART 3504	Topics in Digital Art and Design	pre: 2604 3____
ART 3604	Topics in New Media Art	pre: 2604 3____
ART 3704	Topics in Computer Animation	pre: 2704 3____
ART 3854	Professional Studio Practices	BFA majors only 3____
ART 4804	New Media Art Theory	pre: 2385, 2386 3____

<b>Restrictive Electives</b>	<b>24</b>
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ART 2XXX	ART Elective (2000-level course required from list B below)	3____
ART 2XXX	ART Elective (2000-level course required from list B below)	3____
ART XXXX	ART Elective (3000/4000 level course chosen from list C below)	3____
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<b>Free Electives (remaining credits to equal 120)</b>	<b>6</b>
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		3____
		3____

**List of approved Elective Courses:**

**List A: Art History Courses**

ART 3004	Topics in Art History	<i>pre: 2385 or 2386</i>
ART 3054	Islamic Art & Architecture	
ART 3064	Arts of China and Japan	
ART 3074	Egyptian Art & Architecture	
ART 3084	Greek Art & Architecture	<i>pre: 2385</i>
ART 3094	Early Modern Global Visual Culture	
ART 3174	Introduction to Archaeology	
ART 3184	Roman Art & Architecture	
ART 3284	Medieval Art & Architecture	
ART 3384	Renaissance Art & Architecture	
ART 3484	Baroque and Rococo Art & Architecture	
ART 3584	Nineteenth Century European Art: Neoclassicism to Post-Impressionism	
ART 3674	History of Photography	
ART 3684	African-American Art	
ART 3884	American Art to 1914	

**List B: 2XXX ART Elective Course Options (6 credits)**

ART 2514	Drawing Concepts	<i>Pre: 1404</i>
ART 2524	Introduction to Painting	<i>Pre: 1204 or 1404</i>
ART 2554	Introduction to Sculpture	<i>Pre: 1214</i>
ART 2664	Digital Photography	<i>Pre 1604 or 1204</i>

**List C: 3XXX/4XXX ART Elective Course Options (3 credits)**

ART 3504	Topics in Digital Art and Design	<i>pre: 2604</i>
ART 3514	Topics in Drawing	<i>pre: 1414 or 2514</i>
ART 3524	Topics in Painting Media	<i>pre: 2524</i>
ART 3554	Topics in Sculpture	<i>pre: 2554</i>
ART 3564	Topics in Photography	<i>pre: 2664</i>
ART 3604	Topics in New Media Art	<i>pre: 2604</i>
ART 3704	Topics in Computer Animation	<i>pre: 2704</i>
ART 4504	Topics in Multimedia Studio	<i>pre: (1414, 1604) or (1504, 1514, 2504)</i>
ART 4514	Interarts Studio	<i>pre: 3000-level ART course or departmental approval</i>
ART 4524	Pictorial Arts Studio	<i>pre: 3524 or 3514</i>
ART 4534	Topics in Applied Art and Design Studio	<i>pre: 3544</i>
ART 4544	Computer Animation Studio	<i>pre: 3704</i>
ART 4554	Spatial Arts Studio	<i>pre: 3554</i>
ART 4564	Exhibition Design and Display	<i>pre: 3000-level ART course</i>

**Pathways General Education Requirements**

Students are responsible for completing the Pathways General Education requirements that are in effect when they enter the university. The university requires students to complete course work from all seven areas of the Curriculum for Pathways General Education Curriculum for Liberal Education.

**GPA Requirements**

Students must maintain a 2.0 GPA. In-major GPA requires a grade of C- or better to successfully complete an ART course. In-major GPA is calculated on all ART courses.

**Satisfactory Progress Toward Degree**

The University requires every department to establish benchmarks by which their majors can demonstrate that they are making satisfactory progress toward a degree. In addition to the University requirement for satisfactory progress (See Satisfactory Progress in Academics chapter of Undergraduate Catalogue), in the case of the Creative Technologies major, these benchmarks are:

1. Students must maintain a C- or better in required Foundations courses (1204, 1404, 1604, 1214, 1504).
2. Upon having attempted 72 semester hours (including transfer, AP, advanced standing and credit by exam) an Art student must have completed at least 6 credits towards this major with a 2.0 overall GPA and have a minimum 2.0 in-major GPA.
3. Students must successfully complete their BFA exhibition (ART 4894).

**Prerequisites**

This check sheet contains elective courses that may have prerequisites not listed on this checksheet. Please see your advisor or consult the Undergraduate Course Catalog for more information.

**Foreign Language Requirement**

Students who do not successfully complete at least two units of a single foreign language, classical language or American Sign Language during high school must successfully complete six semester hours of a single college level foreign language or classical language at the college level. Such semester hours are in addition to those normally required for graduation. Please see the undergraduate catalogue for details.

**Double-Counting**

No more than 50% of the graded course credits required for Minor: Art History may be double-counted by a student also enrolled in Major: Creative Technologies