

College of Architecture and Urban Studies Bachelor of Arts

Major: Art, Concentration: Art History

For Students Graduating in Spring 2022

And for Student Date of Entry Under UG Catalog 2020-2021

Pathways General Education 45				
Concept 1:	Discourse - Foundational		3, 3	
	Discourse - Advanced/Applied		3	
Concept 2:	Reasoning in the Humanities		3, 3	
Concept 3:	Reasoning in the Social Sciences		3, 3	
Concept 4:	Reasoning in the Natural Sciences		3, 3	
Concept 5:	Quantitative and Computational Thinking - Foundational		3,	
	Quantitative and Computational Thinking - Advanced/Applie	ed	3	
Concept 6:	Critique and Practice in Design and the Arts- 3 credits 6d (de	esign)	3	
	Critique and Practice in Design and the Arts- 3 credits 6a (ar	t)	3	
Concept 7:	Critical Analysis of Identity and Equity in the United States		3	
	(3 credits may be double counted with another core concep	t)		
Core Bache	or of Arts, Art History Requirements		7	21
ART 1204	Principles of Art and Design		3	
	or		or	
ART 1404	Drawing I		3	
ART 2385	Survey of the History of Western Art I		3	
ART 2386	Survey of the History of Western Art II		3	
ART 4484	Topics in Criticism and Methdology	pre: 2385, 2386 or permission of instructor	3	
ART 4384	Topics in Art History	pre: vary according to topic, see instructor	3	
ART 4384	Topics in Art History (under different topic)	pre: vary according to topic, see instructor	3	
ART 4384	Topics in Art History (under different topic)	pre: vary according to topic, see instructor	3	
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	ART 4974 (Independent Study) may be substituted for 4384	with permission from your advisor and the		
		with permission from your davisor and the		
	instructor directing the study.			
Art History	Electives Choose at least five courses total from four of the	five clusters below:	1	15
Artifictory	Liettives Choose at least five tourses total from four of the	iive clusters below.		
Cluster 1				
ART 3074	Egyptian Art & Architecture		3	
ART 3084	Greek Art & Architecture			
ART 3174	or convince of monitorial c		3	
	Topics in Archaeology			
ART 3184			3	
ART 3184 Cluster 2	Topics in Archaeology		3 3	
	Topics in Archaeology		3 3	
Cluster 2	Topics in Archaeology Roman Art & Architecture		3 3 3	
Cluster 2 ART 3284	Topics in Archaeology Roman Art & Architecture Medieval Art & Architecture		3 3 3	
Cluster 2 ART 3284 ART 3384	Topics in Archaeology Roman Art & Architecture Medieval Art & Architecture Renaissance Art & Architecture		3 3 3 3	
Cluster 2 ART 3284 ART 3384 ART 3484	Topics in Archaeology Roman Art & Architecture Medieval Art & Architecture Renaissance Art & Architecture		3 3 3 3	
Cluster 2 ART 3284 ART 3384 ART 3484 Cluster 3	Topics in Archaeology Roman Art & Architecture Medieval Art & Architecture Renaissance Art & Architecture Baroque Art & Architecture		3 3 3 3 3	
Cluster 2 ART 3284 ART 3384 ART 3484 Cluster 3 ART 3584	Topics in Archaeology Roman Art & Architecture Medieval Art & Architecture Renaissance Art & Architecture Baroque Art & Architecture 19th Century Art African American Art		3	
Cluster 2 ART 3284 ART 3384 ART 3484 Cluster 3 ART 3584 ART 3684	Topics in Archaeology Roman Art & Architecture Medieval Art & Architecture Renaissance Art & Architecture Baroque Art & Architecture 19th Century Art		3	
Cluster 2 ART 3284 ART 3384 ART 3484 Cluster 3 ART 3584 ART 3684 ART 3884	Topics in Archaeology Roman Art & Architecture Medieval Art & Architecture Renaissance Art & Architecture Baroque Art & Architecture 19th Century Art African American Art		3	
Cluster 2 ART 3284 ART 3384 ART 3484 Cluster 3 ART 3584 ART 3684 ART 3884 Cluster 4	Topics in Archaeology Roman Art & Architecture Medieval Art & Architecture Renaissance Art & Architecture Baroque Art & Architecture 19th Century Art African American Art American Art to 1914		3	
Cluster 2 ART 3284 ART 3384 ART 3484 Cluster 3 ART 3584 ART 3684 ART 3884 Cluster 4 ART 3674 ART 3774	Topics in Archaeology Roman Art & Architecture Medieval Art & Architecture Renaissance Art & Architecture Baroque Art & Architecture 19th Century Art African American Art American Art to 1914 History of Photography History of Modern Graphic Design		3	
Cluster 2 ART 3284 ART 3484 Cluster 3 ART 3584 ART 3684 ART 3884 Cluster 4 ART 3674 ART 3774 ART 3784	Topics in Archaeology Roman Art & Architecture Medieval Art & Architecture Renaissance Art & Architecture Baroque Art & Architecture 19th Century Art African American Art American Art to 1914 History of Photography		3	
Cluster 2 ART 3284 ART 3484 Cluster 3 ART 3584 ART 3684 ART 3884 Cluster 4 ART 3674 ART 3774 ART 3784 Cluster 5	Topics in Archaeology Roman Art & Architecture Medieval Art & Architecture Renaissance Art & Architecture Baroque Art & Architecture 19th Century Art African American Art American Art to 1914 History of Photography History of Modern Graphic Design Art Since 1900		3	
Cluster 2 ART 3284 ART 3484 Cluster 3 ART 3584 ART 3684 ART 3884 Cluster 4 ART 3674 ART 3774 ART 3784 Cluster 5 ART 3054	Topics in Archaeology Roman Art & Architecture Medieval Art & Architecture Renaissance Art & Architecture Baroque Art & Architecture 19th Century Art African American Art American Art to 1914 History of Photography History of Modern Graphic Design Art Since 1900 Islamic Art & Architecture		3	
Cluster 2 ART 3284 ART 3484 Cluster 3 ART 3584 ART 3684 ART 3684 ART 3674 ART 3674 ART 3774 ART 3784 Cluster 5 ART 3054 ART 3064	Topics in Archaeology Roman Art & Architecture Medieval Art & Architecture Renaissance Art & Architecture Baroque Art & Architecture 19th Century Art African American Art American Art to 1914 History of Photography History of Modern Graphic Design Art Since 1900 Islamic Art & Architecture Arts of China and Japan		3	
Cluster 2 ART 3284 ART 3484 Cluster 3 ART 3584 ART 3684 ART 3884 Cluster 4 ART 3674 ART 3774 ART 3784 Cluster 5 ART 3054	Topics in Archaeology Roman Art & Architecture Medieval Art & Architecture Renaissance Art & Architecture Baroque Art & Architecture 19th Century Art African American Art American Art to 1914 History of Photography History of Modern Graphic Design Art Since 1900 Islamic Art & Architecture		3	

Note: Students must take no fewer than 9 of the total required hours from the 3000-level cluster options as Art History designated courses



Note: Students must take no fewer than 6 of the total required hours from the 4000-level cluster options as Art History designated courses.

HIST XXXX One course in History (may not be HIST 1025 or 1026) RLCL XXXX One course in Religion and Culture (choose from list A below)

Free Electives 39

TOTAL CREDIT HOURS REQUIRED FOR GRADUATION

120

List A:	Religion and Culture Course Options:
RLCL 1004	Investigations of Religion and Culture
RLCL 1024	Judaism, Christianity, & Islam
RLCL 1034	Religion in the Modern World
RLCL 1134	Ancient Mediterranean World (also CLA 1134)
RLCL 1214	Medieval World
RLCL 1904	Religion and Culture in Asia
RLCL 2444	Greek & Roman Mythology (also CLA 2444; ENGL 2444)
RLCL 2504	Intro to American Studies (also HUM 2504)

Pathways General Education Requirements

Students are responsible for completing the Pathways Education requirements that are in effect when they enter the university. The university requires students to complete course work from all seven areas of the Pathways General Education.

GPA Requirements

Students must maintain an overall GPA of 2.0 and an in-major GPA of 2.0. All major requirements and major electives count towards the in-major GPA.

Progress towards Degree

Upon having attempted 72 semester hours (including transfer, AP, advanced standing and credit by exam) an Art History student must have completed at least 6 credits towards this major with a 2.0 overall GPA and have a minimum of a 2.0 in-major GPA.

Foreign Language Requirement

Students who do not successfully complete at least two units of a single foreign language, classical language or American Sign Language during high school must successfully complete six semester hours of a single college level foreign language or classical language at the college level. Such semester hours are in addition to those normally required for graduation. Please see the undegraduate catalogue for details.

Prerequisites

This check sheet contains elective courses that may have prerequisites not listed on this checksheet. Please see your advisor or consult the Undergraduate Course Catalog for more information.